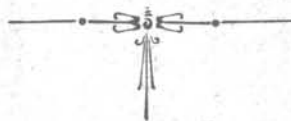




Al caro amico ed allievo

Don Giuseppe Boncompagni Ludovisi



OTELLO

DI

G. VERDI



FANTASIA

PER

MANDOLINO o VIOLINO

con accompagnamento di

PIANOFORTE

DI

G. B. MALDURA

52249

Op. 5

Fr. 5. — Netti 2.50
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R: STABILIMENTO TITO DI GIO RICORDI E FRANCESCO LUCCA



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OTELLO

FANTASIA

G.B. MALDURA
Op. 5

MANDOLINO O VIOLINO

ALL^o SOSTENUTO

ANDANTE

ALL^o SOSTENUTO

f

ANDANTE

calando

p

f

pp

poco rall.

portamento

p

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a 52249 a

ADAGIO CANTABILE

2^a corda

The musical score is written for a piano, featuring a solo line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are marked "ADAGIO CANTABILE".

The score is divided into several systems, each with a solo line and piano accompaniment. The solo line is marked with fingerings (1-4) and dynamics (pp, f, p). The piano accompaniment is marked with dynamics (pp, f, p) and includes various musical notations such as chords, arpeggios, and triplets.

Key markings and dynamics include:

- pp* (pianissimo) at the beginning of the first system.
- cres.* (crescendo) in the first system.
- ADAGIO CANTABILE* in the second system.
- pp* in the second system.
- cres.* in the second system.
- f* (forte) in the third system.
- calando* (diminuendo) in the third system.
- p* (piano) in the third system.
- marcato* (marked) in the fourth system.
- animando* (accelerando) in the fourth system.
- p* in the fourth system.

The score concludes with a final system featuring a *p* dynamic and a *marcato* marking.

calando

dolcissimo

I.º TEMPO

pp

calando

I.º TEMPO

ppp

ppp

morendo

PIÙ MOSSO

m.s.

morendo

m.s.

PIÙ MOSSO

p

ANDANTE

pp

ANDANTE

pp

cres.

p

f

m.d.

dolce e largo

p

lunga

dim.

pp

col canto

lunga

PPP larghe morendo *a tempo*

PPP col canto *a tempo*

pp molto larghe *a tempo*

col canto *a tempo*

ALLEGRO MODERATO

pp leggerissimo sempre

f

First system of the musical score. The upper staff features a melodic line with fingerings 4, 3, 1, 2, 1, 4, 3, 2 and a forte (*f*) dynamic marking. The lower staves (piano) begin with a piano (*p*) dynamic and contain arpeggiated chords.

Second system of the musical score. The upper staff continues the melodic line. The lower staves feature a piano accompaniment with a section marked "string:" and an *a* (accents) marking.

Third system of the musical score. The upper staff continues the melodic line. The lower staves feature a piano accompaniment with a section marked "poco" and an *a* (accents) marking.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staves feature a piano accompaniment with a section marked "poco" and a piano (*p*) dynamic marking.

Fifth system of the musical score. The upper staff begins with the tempo marking "ANDANTE" and the instruction "con molta espansione". It includes fingerings 3, 2, 4, 3, 2 and a pianissimo (*pp*) dynamic marking.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staves feature a piano accompaniment with a section marked "ANDANTE" and a pianissimo (*ppp*) dynamic marking.

First system of music. The piano part (top staff) begins with a *p* (piano) dynamic, followed by a *cres.* (crescendo) leading to a *ff* (fortissimo) section, then a *pp* (pianissimo) section, and finally a *rall.* (rallentando) section. The piano accompaniment (bottom staves) includes a *cres.* (crescendo) and a *ppp* (pianississimo) section, with the instruction *col canto* (with the voice) appearing towards the end. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of music, marked *ALLEGRO*. The piano part (top staff) features a *tr* (trill) and a *leggerissimo sempre* (always very light) instruction. The piano accompaniment (bottom staves) includes a *ppp leggero* (pianississimo, light) instruction. The key signature is one sharp (F#) and the time signature is 2/4.

This musical score is for a piano and voice piece, page 8. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#). The score is divided into five systems. The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes the instruction *PIÙ PRESTO* (Faster). The fourth system includes a fortissimo (*f*) dynamic marking. The fifth system concludes the piece with a final cadence. The piano part features intricate arpeggiated figures and block chords, while the voice part consists of a melodic line with some rests.