

To Lady HARRIET J. JEPHSON

LULLABY

(NINNARELLA)

G B MALDURA
Op. 16.

$\text{♩} = 100$
ANDANTINO



MANDOLINE or
VIOLIN

(☆) Sordino



(☆) The fingering is marked for the mandoline

(☆) *La diteggiatura è segnata pel mandolino*

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2

cres

cres

2nd

stent *p* *a tempo*

stent *p a tempo*

p

p

f

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo markings are *pp* *rall molto*, *a tempo*, and *rall*.

Second system of the musical score. The vocal line includes the lyrics "e moren do" and "a tempo". The piano accompaniment continues with chords and single notes. The tempo markings are *pp* *rall molto*, *a tempo*, and *rall*.

Third system of the musical score. The vocal line continues with the lyrics "e moren do" and "a tempo". The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo markings are *pp* *rall molto*, *a tempo*, and *rall*.

Fourth system of the musical score. The vocal line continues with the lyrics "e moren do" and "a tempo". The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo markings are *pp* *rall molto*, *a tempo*, and *rall*.

f *rall* *e* *dim* *p* *1^o TEMPO* *dolciss*

rall *e* *dim* *pp* *1^o TEMPO*

cres

cres

stent *2nd* *p a tempo*

stent *a tempo* *pp*

First system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff features a melodic line with a *f* dynamic marking. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff includes triplets and dynamic markings *pp*, *rall*, *molto*, *a tempo*, *rall*, and *e*. The lower staff also includes these markings and features a *pp* dynamic marking.

Fourth system of musical notation. The upper staff includes lyrics: *mo*, *ren*, *p*, *do*, *ppp*. The lower staff includes lyrics: *mo*, *ren*, *do*, *pp*, *ppp*. The system concludes with the word *lunga* below the staff.

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(NINNARELLA)

G B MALDURA
Op 16.

MANDOLINE or VIOLIN

$\text{♩} = 100$
ANDANTINO.

(*) Sordino

pp dolce

cres

stent

p a tempo

p *f*

pp rall molto *a tempo* *rall e*

morendo *a tempo*

(*) The fingering is marked for the mandoline

(*) La diteggiatura e segnata pel mandolino

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MANDOLINE or VIOLIN

mf *p*
cres *f* *rall e dim*
1° TEMPO
p *dolcissimo*
cres *stent* *p a tempo*
f *pp rall molto* *a tempo*
rall e mo ren do *p* *ppp*